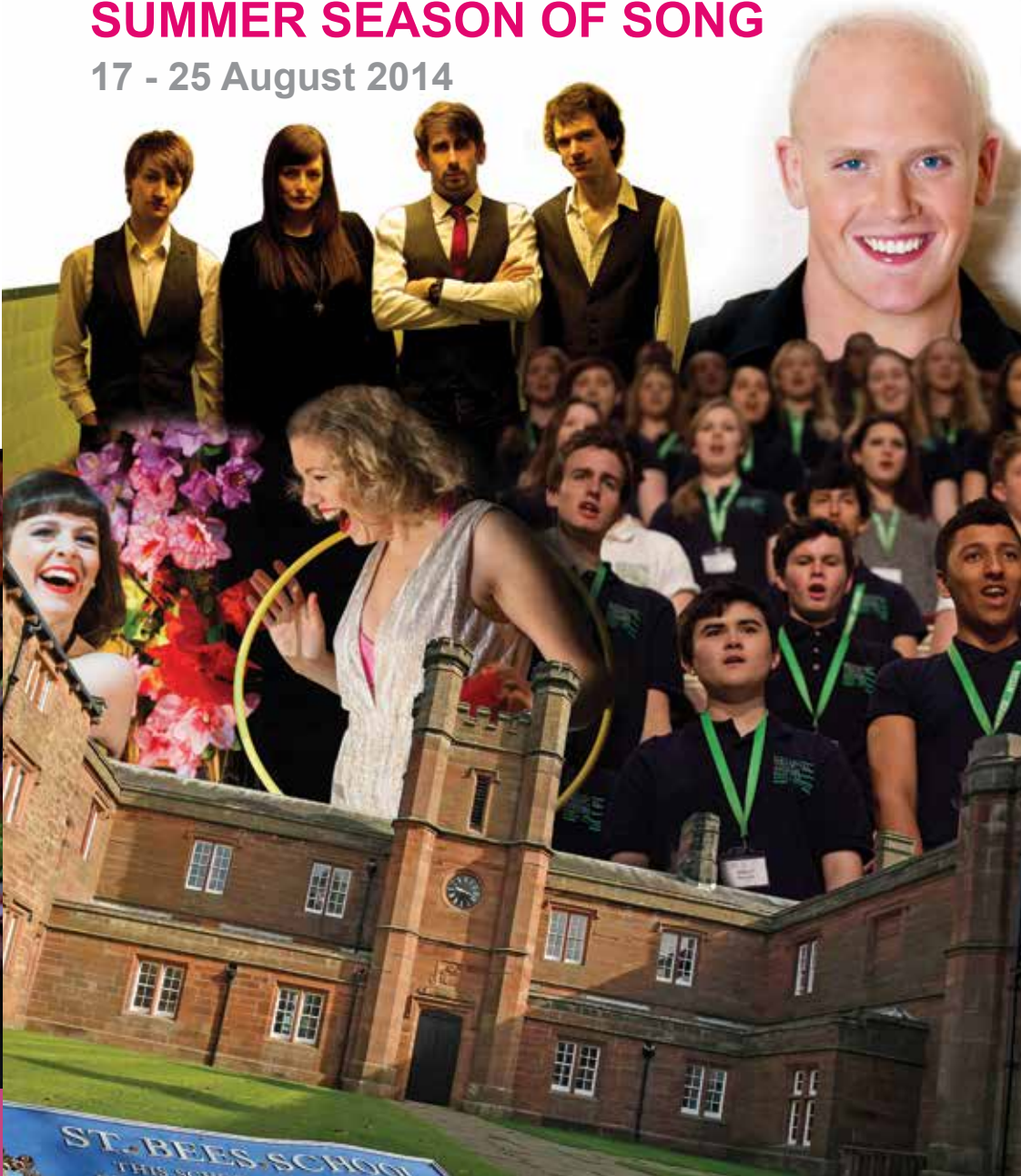


 **Rosehill**
ON THE ROAD

SUMMER SEASON OF SONG

17 - 25 August 2014



SUMMER SEASON OF SONG

Rosehill
ON THE ROAD

This *Summer Season of Song* produced by Rosehill on the Road is inspired by the National Youth Choirs of Great Britain's week long residency of its *Training Choir North* at St Bees School from 17 August and is a partnership between NYCGB, Rosehill and St Bees School.

Working with Cumbrian based young singers and teachers during the last year, and in association with Rosehill and SoundWave, NYCGB has been building interest and skills in singing and developing awareness of NYCGB's many points of entry with a view to young Cumbrians joining them through their annual auditions. Rosehill will be hosting these auditions in Cumbria this autumn.

We are delighted to be presenting this *Summer Season of Song* both at St Bees School with its strong reputation for music and in The Carnegie Theatre & Arts Centre in Workington with a great range of music and musicians – **Nicky Spence** on 17 August, the **Crioch Quartet** on 21 August, **NYCGB's** end of residency concert on 23 August and climaxing with OperaUpClose's production of **L'Elixir of Love** on 25 August.

We hope you can join us for a week of fizz, fun and some very talented young folk!

Richard Elder
Director



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



NICKY SPENCE WITH JULIA COBBY SPIRIT OF YOUTH

Following his great concert at Rosehill last summer, Nicky Spence returns to perform in a concert celebrating youth with some songs that inspired him as an even younger man to take up singing as a career. With pianist Julia Cobby, their programme will include works by Britten, Finzi, Quilter, Burns and Jonathan Dove's *Out of Winter* which Nicky Spence has recorded recently with Naxos.

Scottish born tenor, Nicky Spence is a Harewood Artist at English National Opera and is to perform David in their production of *The Mastersingers* next season. He was trained at the Guildhall School of Music & Drama and the National Opera Studio. He is a former Britten-Pears Young Artist, George Solti and Samling Scholar and a Kathleen Ferrier Young Singers Award winner. His career is fast rising with engagements including Scottish Opera, La Monnaie in Brussels and the Metropolitan Opera in New York.

Julia Cobby studied English Literature at Oxford while continuing her musical studies in London with Paul Hamburger. She has worked exclusively with singers, being in high demand as a vocal coach and répétiteur, as well as playing for masterclasses and performing in recitals throughout the country. She works regularly with Nicky Spence, to whom she introduced us at Rosehill.



Sunday 17 August • 7.30pm • £10
(£5 if aged 26 or under)

Memorial Hall at St Bees School



CRIOCH QUARTET

Members of the North East based Crioch Quartet will be giving workshops with NYCGB's *Training Choir North* throughout its residency at St Bees School and we are delighted that they will give a public concert as part of the *Summer Season of Song* as well.

Musicians Niopha Keegan (The Unthanks), Will Lang (Park Bench Social Club, Mabon), Colin Nicholson (The Tea Pad Orchestra) and Andy Watt (Alistair Anderson and Chris Newman Trio) combine vocals, fiddle, bodhran, guitars and accordion, drawing inspiration from the traditions of Ireland, Scotland and England.

Having gained invaluable experience individually, these four award-winning musicians come together to create a sound that is larger than the sum of its parts. They reignite the flames of old traditions, creating innovative and fresh music; not constrained by their traditions but still firmly rooted in them.

This concert will run for up to an hour and for those that wish to meet the musicians, members of *Training Choir North* and staff, there will be an informal supper beforehand – a barbeque if the weather permits and inside if not!

**Thursday 21 August • 7.30pm • £10 (£5 if aged 26 or under)
Supper at 6pm • £10 two courses**

Memorial Hall at St Bees School



To book this event please call the box office 01946 692422 or go to rosehilltheatre.co.uk

THE NATIONAL YOUTH CHOIRS OF GREAT BRITAIN PRESENT CONNECTIONS NORTH WEST: **NORTHERN LIGHTS**

CONDUCTORS GREG BEARDSSELL AND ROBERT JACOBS

This afternoon concert ends NYCGB's *Training Choir North's* summer residency at St Bees School. The two Training Choirs enable singers throughout the UK aged 14 to 18 to discover a diverse and innovative choral repertoire and to improve their musicianship and vocal performance skills. Residencies are central to NYCGB activity and culminate in public concerts of which this is one of a series throughout the country this summer performed by the eight different choirs within NYCGB.

Membership of the Training Choirs can lead to a coveted place in the National Youth Choir and then to the National Youth Chamber Choir with many members going on to form prestigious singing careers or to make singing an important part of their lives.

This concert by *Training Choir North* will feature folksongs from the North West which have been specially arranged for choir and folk ensemble by Will Lang and Niopha Keegan of the Crioich Quartet. These arrangements will be framed by choral masterworks from across Northern Europe by Sheppard, Pärt and Esenvalds.

Please join us for what is sure to be an inspiring afternoon in the company of the NYCGB *Training Choir North*, with artists from the Crioich Quartet and the Cumbrian based Singing Excellence Choir.



Saturday 23 August • 3pm
£10 • concessions £8 • £5 if aged 25 or under
Sports Hall at St Bees School



Rosehill
TAKING PART

**NATIONAL
YOUTH
CHOIRS**
GREAT BRITAIN

To book this event please call the box office 01946 692422 or go to rosehilltheatre.co.uk

OPERA UP CLOSE PRESENTS DONIZETTI'S THE ELIXIR OF LOVE IN A NEW ENGLISH VERSION BY THOMAS ECCLESHARE

Following the great success of OperaUpClose's production of *La Bohème* last year, we are delighted to be welcoming the company back, this time with their production of Donizetti's hugely enjoyable comic opera, *The Elixir of Love* and to be returning with opera to The Carnegie Theatre & Arts Centre in Workington.

Adina is the hottest star in Hollywood – and Nemorino adores her. When an ambitious army officer makes a very public proposal to Adina, Nemorino is in despair, until Dulcamara, the smooth talking stylist, comes to the rescue with a remedy he promises will win Adina once and for all.

Donizetti's warm-hearted opera fizzles with wit, great tunes and a keen-eyed dissection of the way love can confound even the cleverest of us!

Director Valentina Ceschi sets *The Elixir of Love* at a glamorous 1950s garden party at the height of Hollywood's Golden Age in a production that got four star reviews from the Evening Standard, The Daily Telegraph and Time Out.

Bank Holiday Monday 25 August • 7.30pm

£18 (£9 if aged 26 or under)

Supper at 6pm • £15 two courses

The Carnegie Theatre & Arts Centre, Workington



To book this event please call the Carnegie on 01900 602122 or go to carnegietheatre.co.uk